

# GRACE ACADEMY COURSE DESCRIPTIONS 2008-2009 WITH BOOK AND SUPPLY LIST

To order books, please see the Publishers' Information on the last page.  
Publishers and the ISBN numbers are listed next to titles.

## **Grades 6-8 Classes:**

**Advanced Web/Media (Grades 7-12)** - In this class, the student will learn the history of the Internet and learn to use web tools and terminology. Students will create their own web multi-media website in Microsoft FrontPage with graphics created in Adobe Photoshop Elements.

Supplies: Flash drive, 1/2" 3-ring binder, loose-leaf paper, pencils.

**American History** - In this survey course, students will study the history of America from the 1490's to the 1990's with special emphasis on the personalities and events that shaped the American character. Through the story of America's rise to greatness, students will learn to recognize the hand of God in History and to appreciate the influence of Christianity in government, economics, and society.

Textbook: America: Land I Love - ABEKA (97578).

Supplies: 12 colored pencils

**Art I and II** – Students will learn to refine their art work by learning specific techniques, proper terminology, and self critique. Our focus will be on craftsmanship and stepping out of our comfort zone. The following will be covered: graphite drawings, clay hand building, ancient art, painting, printmaking, collage, some sculpture (limited) and Art History. Students are required to keep a sketchbook/journal, and to write one research paper on an artist of their choice. Students will be graded on everything. (Projects will differ between level I and II.)

Supplies: Bound sketchbook, 4-5 artist quality graphite pencils of different values (4B, 2H, 6B, etc.) one kneaded eraser, one "magic-rub" eraser.

**Computer Basic** - Students will begin by learning the basic parts of the computer. Students will then learn the basics of Windows Explorer, Microsoft Word, Excel and PowerPoint. Topics include creating a document, editing text, formatting text, creating tables and working with clip-art, symbols, and WordArt. Students will learn correct keyboarding skills and practice to increase their accuracy and speed.

Supplies: 1 inch 3-ring binder, pencils.

**Drama** – Students will acquire theater skills through reading, writing, producing and performing skits and one-act plays. They will build confidence and sharpen speaking skills by working together to create original characters and skits.

**French I (Grades 8-12)** - This course is designed for students with no prior French language background. Basic vocabulary, pronunciation, reading, and writing are implemented throughout the course. Monthly projects will be given to the students to enhance geographical and cultural aspects of the French speaking countries. Homework, quizzes, and games will play an important role in the French development skills. A workbook will be used for homework to practice writing skills, reinforce vocabulary and language concepts. Classes are conducted on a bilingual level. The class objectives are accomplished in two semesters.

Textbook: C'est a toi! 1, EMC Paradigm Publishing (0-8219-2255-6).

**French II (Grades 8-12)** - This course will expand on the listening, speaking, reading and writing skills developed in French I. This class will introduce some vocabulary and grammar, and immerse beginning French students into the language. A workbook will be used at home with exercises to practice writing skills, reinforce vocabulary, and language concepts. There will be

projects throughout the year with an emphasis on French culture and geography. These topics will be taught as an integral part of the class. Classes are conducted primarily in French.  
Textbook: C'est a toi! 2 EMC Paradigm Publishing, (0-8219-2257-2).

**Grammar** - A study of the English language as it relates to word relationships. This course will be an intensive study of the parts of speech with regard to the function of words in sentences. A foundation of punctuation, nouns, verbs and adjectives required.  
Textbook: God's Gift of Language C - Student Text - ABEKA (67733).

**Language Arts I** - During the first semester, students will concentrate on creative writing, including poetry, narrative, descriptive, and expository writing. The second semester will emphasize a literature-based curriculum covering various genres including religious fiction, historical fiction, adventure, and science fiction. (Grammar, vocabulary, and spelling are not taught in this class).

Books: *The Lion, the Witch and the Wardrobe* by C.S. Lewis (0064471047).  
*Treasure Island* by Robert Louis Stevenson (0689832125).  
*My Side of the Mountain* by Jean Craighead Moore (0141312424).  
*20,000 Leagues Under the Sea* by Jules Verne (0140367217).

Supplies: journal (spiral notebook), pencils, pens, scissors, glue sticks, coloring tools.

**Language Arts II** - During the first semester, students will concentrate on a literature-based curriculum covering various genres including historical fiction, science fiction, Native American, and British fiction. During the second semester, students will concentrate on public speaking. Students will write and present various types of speeches including demonstrative, persuasive, informative, and impromptu. (Grammar, vocabulary, and spelling are not taught in this class).

Books: *Numbering the Stars* by Lois Lowry (0440403278).  
*Island of the Blue Dolphin* by Scott O'Dell (0440439884).  
*Peter Pan* by J.M. Barrie (0553211781).  
*Tuck Everlasting* by Natalie Babbitt (0374480095).

Supplies: journal (spiral notebook), pencils, pens, scissors, glue sticks, coloring tools, index cards.

**Language Arts III** - During the first semester, students will focus on writing techniques, including the five paragraph composition, essay, and practical text. The second semester will emphasize a literature-based curriculum covering various genres including American and British literature, adventure, and science fiction. (Grammar, vocabulary, and spelling are not taught in this class).

Books: *A Wrinkle in Time* by Madeline L'Engle (0440498058).  
*Secret Garden* by F. Burnett (0140366660).  
*Red Badge of Courage* by S. Crane (0143039350).  
*Black Stallion* by W. Farley (0679813438).

Supplies: journal (spiral notebook), pencils, pens, scissors, glue sticks, coloring tools.

**Math (6<sup>th</sup> Grade)** - This is a basic sixth grade math course. It will involve the review and expansion of basic concepts helping students to master these skills and concepts. The emphasis is on problem solving, percents, basic geometry, measures, fractions, decimals, proportions, beginning algebra, prime and composite numbers, graphs, statistics, banking, budgeting, and more.

Textbook: McDougal Littell Math Course 1 – Student Text (978-0-618-61069-3).

**Math (7<sup>th</sup> Grade)** - This is a basic seventh grade math course. It will give a strong review of all arithmetic concepts and skills. It will focus on variables and expressions in equations, decimals, powers of ten, scientific notation, integers, and statistics.

Textbook: McDougal Littell Math Course 2 – Student Text (978-0-618-61070-9).

**Performing Arts** – Students will acquire theater skills through reading, creating and performing original skits and one-act plays that incorporate the use of some music, song and choreographed movements. They will build confidence and sharpen speaking skills by working together to produce skits and plays from many genres.

**Photography, Beginning (Grades 7-12)** - Students will learn the basic function of a camera and the correct names of camera parts. We will learn digital and film terminology along with composition, framing and many more exciting aspects. We will be shooting assignments at school, home and on location. We will have in class discussions and critiques on all projects.  
Supplies: Camera, (digital or film), film/memory card, batteries for your camera, 3 black Sharpies, 1/3-ring Binder for creating class notebook -1 inch, 2 packs of Card Stock paper (black), 1 plastic pencil holder, 1 sheet of Black Foam board.

**Pre Algebra (Grades 7-8)** - This class will emphasize adding, subtracting, multiplying and dividing integers, solving two step equations, fractions, percents and the use of skills to solve problems. Geometry themes and graphing will be introduced as time permits.  
Textbook: McDougal Littell Math Course 3 – Student Text (978-0-618-61071-6).

**Science I** - This course will introduce in broad terms the scientific method, the designing and recording of scientific experiments and the organized study of science. The course uses a hands-on approach to learning science. An introductory study of the earth through geology will be the focus of the second semester.  
Textbook: Exploring Creation with General Science (1<sup>st</sup> edition) - Apologia Educational Ministries (9781932012064). Call Apologia to purchase 1<sup>st</sup> edition.  
Supplies: Large 3-ring binder, 2-pocket folder, composition book, metric ruler, simple calculator, loose-leaf paper, pens, pencils, etc.

**Science II** - This course will review in broad terms the scientific method, designing and recording experiments through a hands-on learning experience. The major emphasis of this class will be on life science and the human body systems.  
Textbook: Exploring Creation with General Science (1<sup>st</sup> edition) - Apologia Educational Ministries (9781932012064). Call Apologia to purchase 1<sup>st</sup> edition.  
Supplies: Large 3-ring binder, 2-pocket folder, composition book, metric ruler, simple calculator, loose-leaf paper, pens, pencils, etc.

**Science III** – After a review of basic scientific principles, students will discuss atmosphere, hydrosphere, weather and structure of the Earth. The second semester will include an introduction to chemistry and chemical properties of science.  
Textbook: Science of Physical Creation in Christian Perspective – ABEKA (52574).  
Lab Manual: Lab Manual with Chapter Reviews (52655).  
Supplies: Large 3-ring binder, 2-pocket folder, composition book, metric ruler, simple calculator, loose-leaf paper, pens, pencils, etc.

**Spanish I** - This course is designed for students with no prior Spanish language background. Basic vocabulary, pronunciation, reading, and writing are implemented throughout the course. Monthly projects will be given to the students to enhance geographical and cultural aspects of the Spanish speaking countries. Homework, quizzes, and games will play an important role in the Spanish development skills. A workbook will be used for homework to practice writing skills, reinforce vocabulary, and language concepts. Classes are conducted on a bilingual level. The class objectives are accomplished in two-semesters.  
Textbook: Navegando 1A - EMC Paradigm Publishing (0-8219-2825-2).  
Workbook: 0-8219-2827-9.

**Spanish II** - This course will expand on the listening, speaking, reading and writing skills developed in Spanish I. This class will introduce some vocabulary and grammar, and immerse beginning Spanish students into the language. A workbook will be used at home with exercises to practice writing skills and reinforce vocabulary and language concepts. There will be projects throughout the year with an emphasis on Spanish culture and geography. These topics will be taught as an integral part of the class. Classes are conducted primarily in Spanish.  
Textbook: Navegando 1B - EMC Paradigm Publishing (0-8219-2830-9).  
Workbook: (0-8219-2832-5).

**World History** - Students will study the time from Creation to the late 20<sup>th</sup> century. The Christian perspective is the thread that connects the past to the present. Students will learn about civilizations and their development, with a special emphasis on the development of western civilization in this survey course through projects, class discussion and hands-on activities.  
Textbook: History of the World in Christian Perspective – ABEKA (41130).  
Student Activity Book: World Atlas and Geography Studies: Eastern Hemisphere (26719).  
Supplies: 12 colored pencils

**Study Hall** – Independent study/homework time available to students K-12 during periods when no class is assigned. Study Hall will be supervised by a Grace teacher. Students must always attend study hall if they are not enrolled in a class. They may not leave campus.

## Publisher Information

**ABEKA** P.O. Box 19100, Pensacola, FL 32523-9100 1-877-223-5226 [www.abeka.com](http://www.abeka.com)

**Alfred Publishing Co., Inc.** [www.music44.com](http://www.music44.com)

**Amazon** [www.amazon.com](http://www.amazon.com)

**Apologia Educational Ministries, Inc.**

1106 Meridian Plaza, Suite 220, Anderson, Indiana 46016 1-888-524-4724  
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**EMC Publishing** 875 Montreal Way, Saint Paul, MN 55102 1-800-328-1452 [www.EMCP.com](http://www.EMCP.com)

**Frank Schaffer Publications, Inc.** 1-800-417-3261 [www.schoolspecialtypublishing.com](http://www.schoolspecialtypublishing.com)

**Half.com** [www.half.com](http://www.half.com)

**Holt, Rinehart & Winton Publishing** 1-800-225-5425 [www.hrw.com](http://www.hrw.com)

**Houghton-Mifflin Company** [www.hmco.com](http://www.hmco.com) 1-800-225-1464 (1<sup>st</sup> – 5<sup>th</sup> Grades 1-800-733-2828)

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**Penguin-Putnam Publishing** [www.Penguingroup.com](http://www.Penguingroup.com)

**Perfection Learning Corp.**

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[www.perfectionlearning.com](http://www.perfectionlearning.com)

**Purposeful Design Publications** 1-800-367-0798 [www.purposefuldesign.com](http://www.purposefuldesign.com)

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